

Photoshop CS Photo Filters

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Figure 1



Figure 1 Original image after running the Shadow and highlight filter on it.

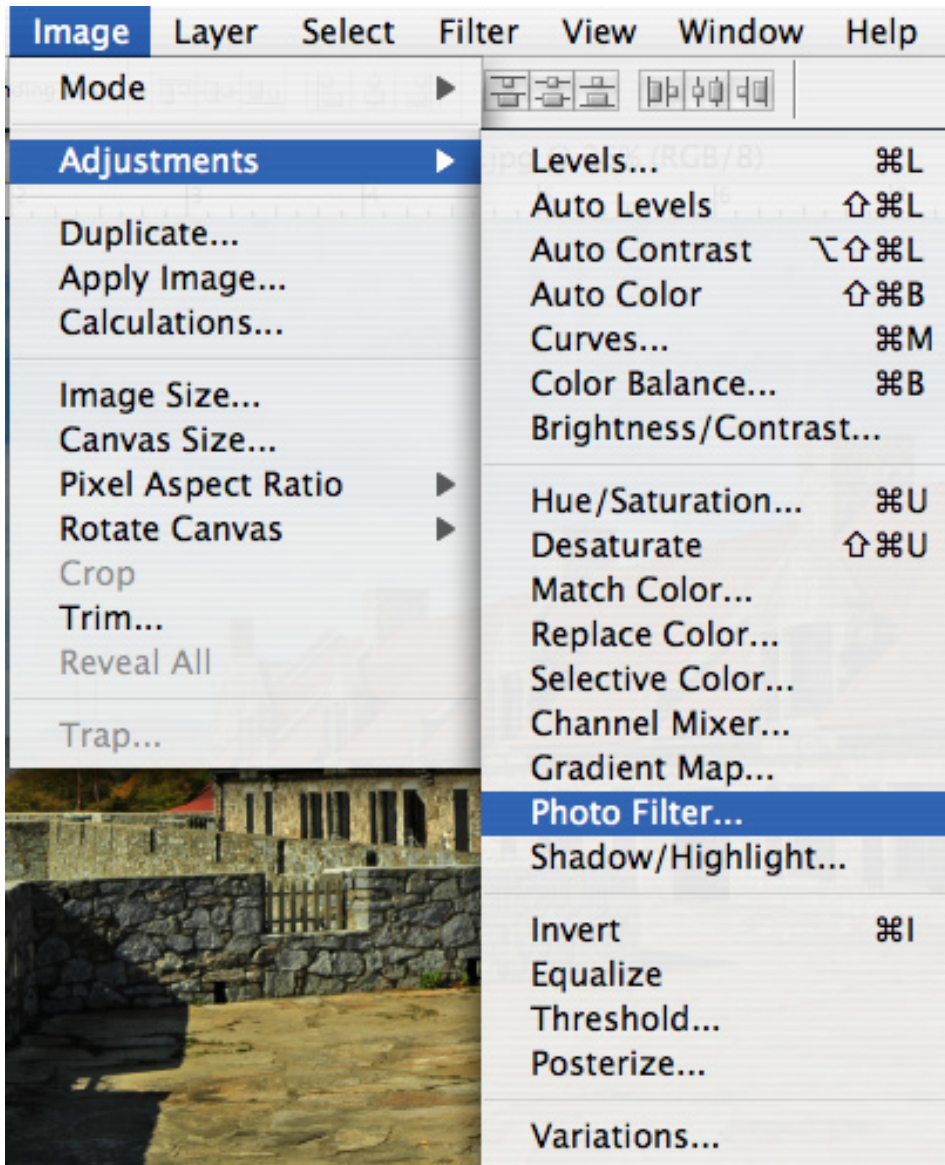


Figure 2

Figure 2 Select Image>Adjustments>Photo Filter as shown.

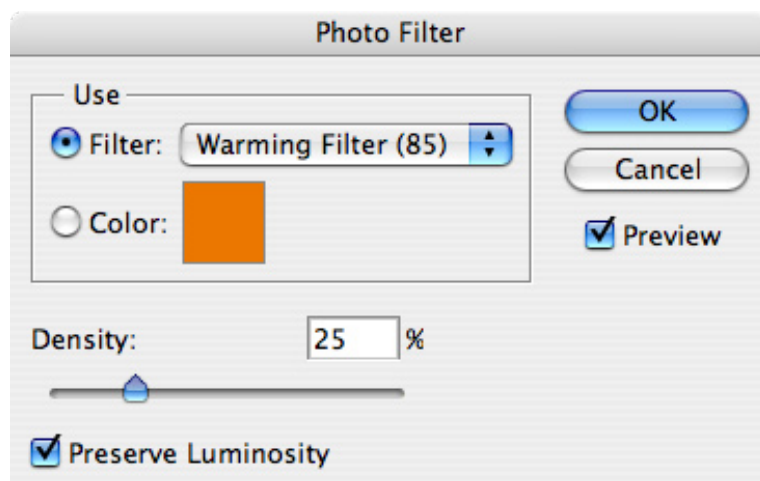


Figure 3

Figure 3 Photo Filter control panel open. Default settings.

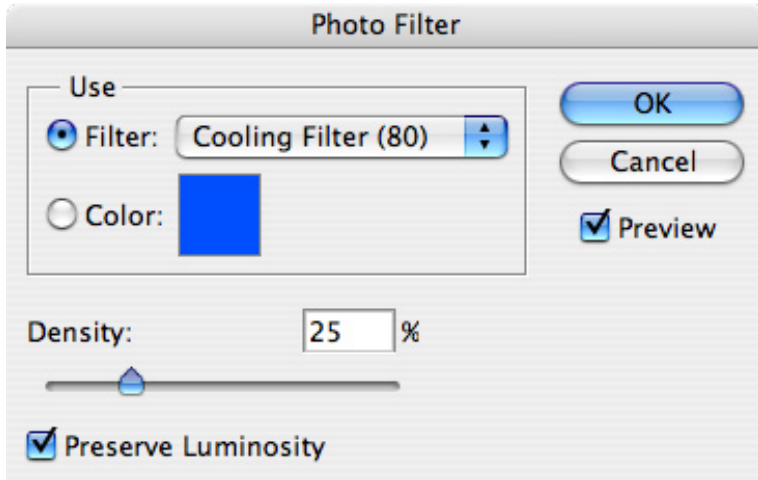


Figure 4

Figure 4 Change the filter to Cooling Filter (80) as shown

Figure 5



Figure 5 Results of Cooling Filter (80) at 25% Density

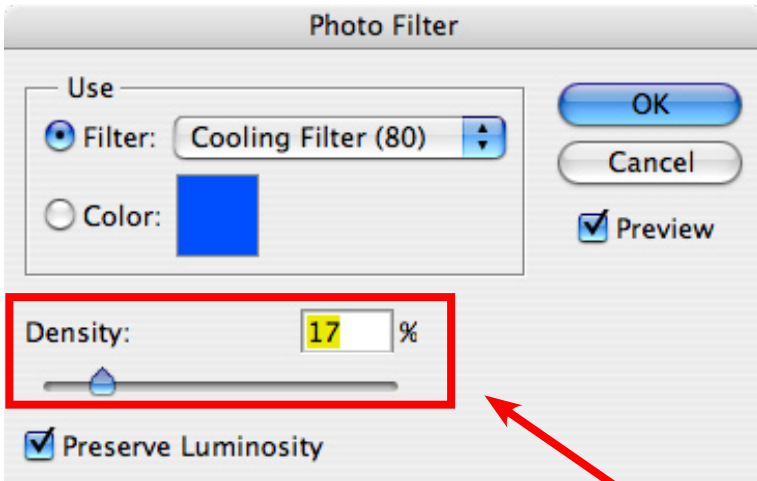


Figure 5

Figure 5 Change the Cooling Filter density setting to 17% as shown

Figure 6



Figure 6 Results of changing the Cooling Filter density setting to 17%

Section 2 Sepia Tone filter use.

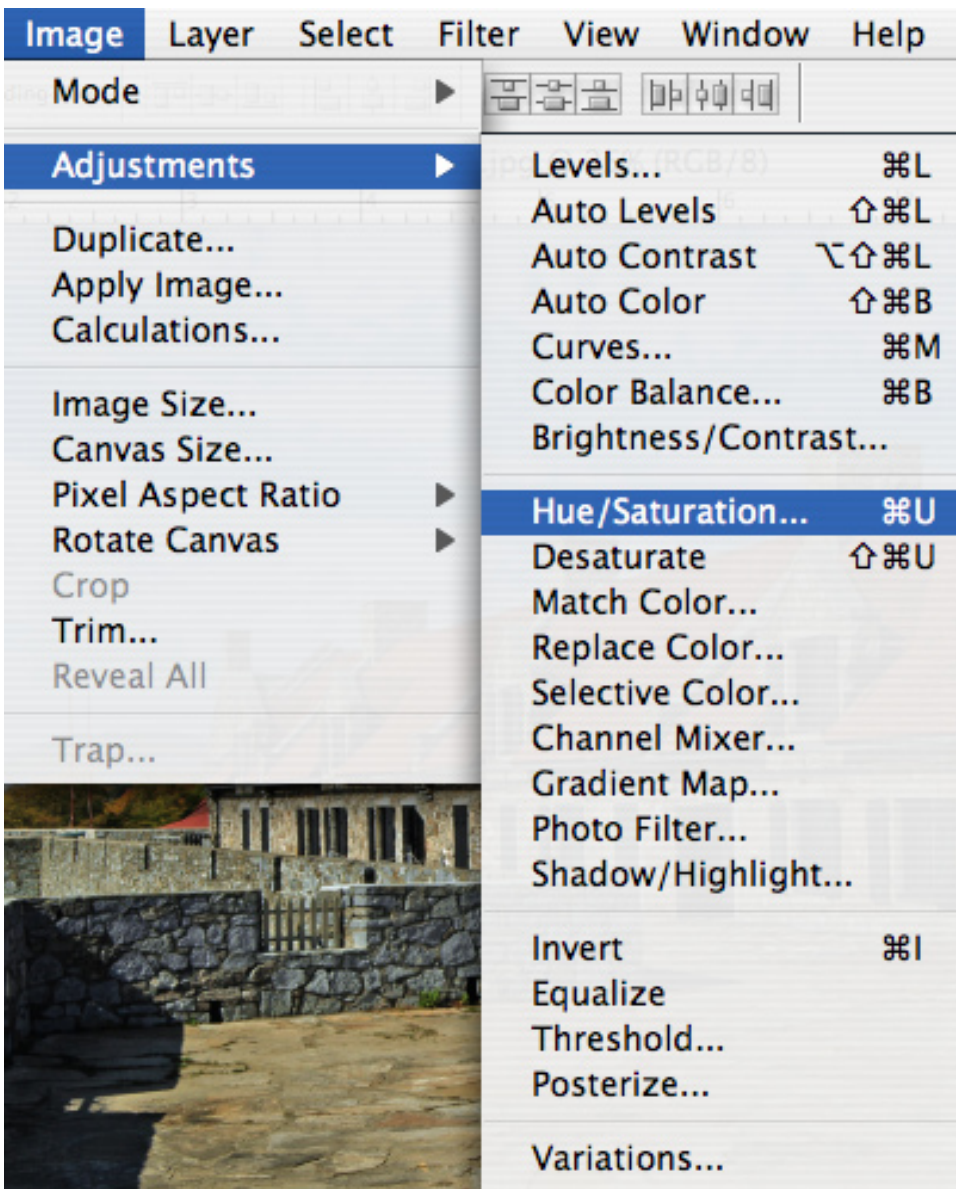


Figure 7

Open Image>Adjustments>Hue/Saturation as shown.

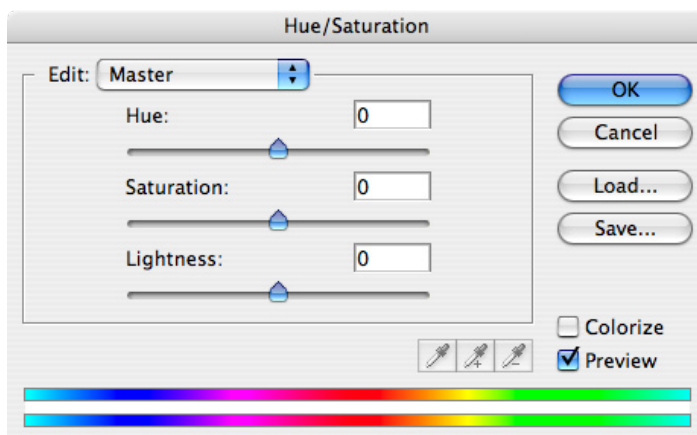


Figure 8 Hue/Saturation control panel open with default settings.

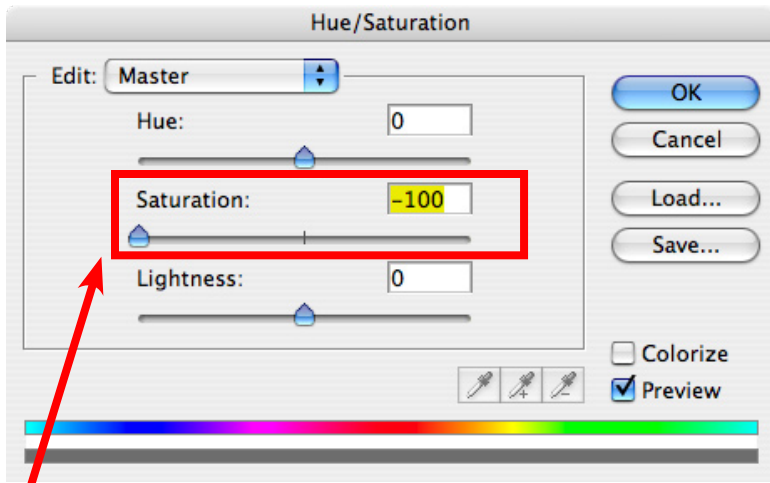


Figure 9

Adjust the Saturation as shown. Image becomes totally desaturated basically a grayscale image.

Figure 10



Results of desaturating image.

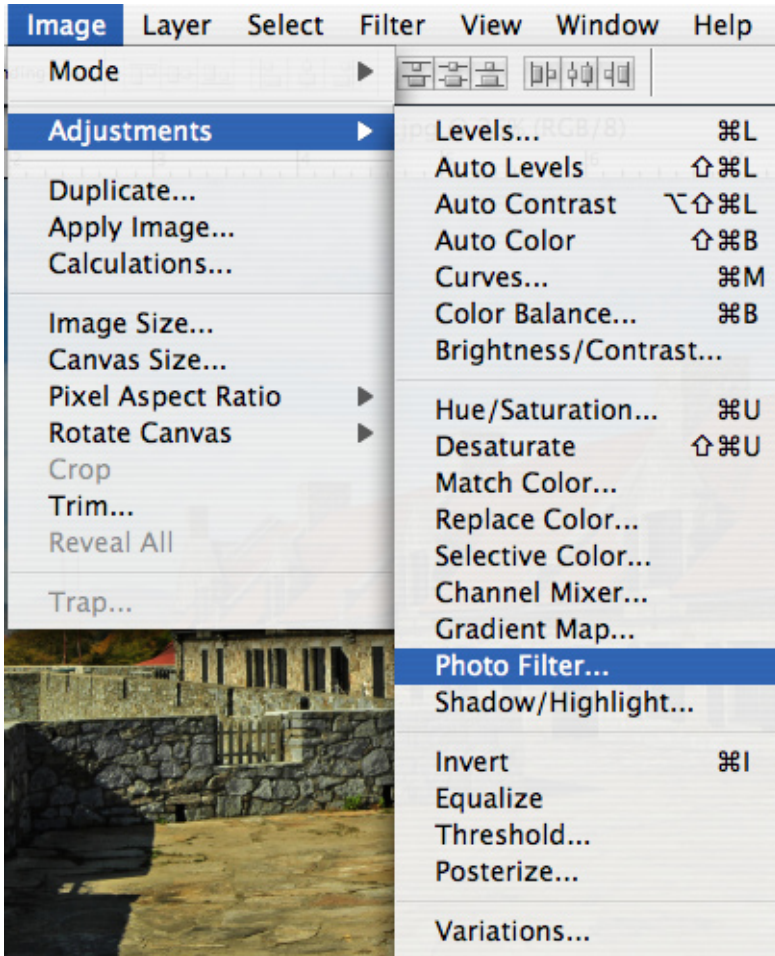


Figure 11

Figure 11 Select Image>Adjustments>Photo Filter as shown.

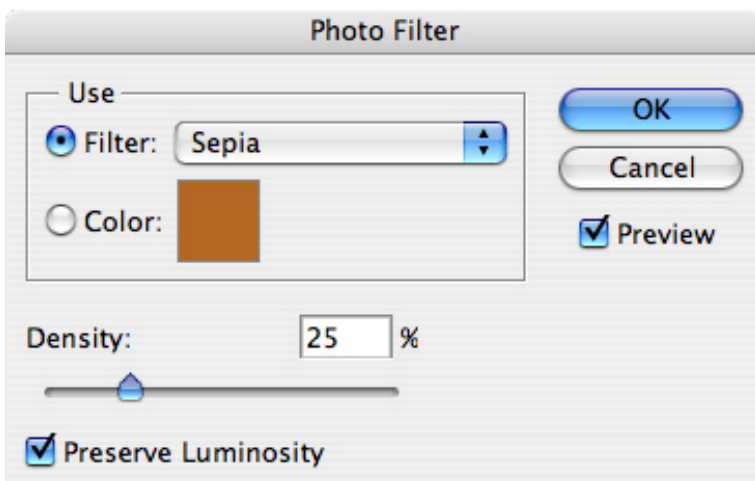


Figure 12

Figure 12 Select Sepia Tone Filter default settings shown here

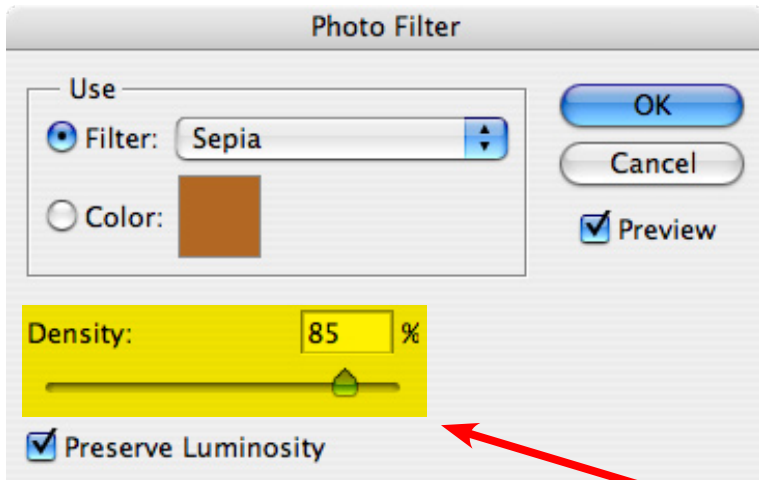


Figure 13

Figure 13 Adjust Sepia Tone Filter Density settings as shown

Figure 14



Results of increasing the density of the Sepia Tone Photo Filter

The new Photo Filter suite of tools gives the digital photographer unprecedented control over images, probably the hardest thing I have found with this set of tools is remembering where they are located.