

# Shadow and Highlight Filtering Snapshots in Photoshop CS

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Photoshop 7.0

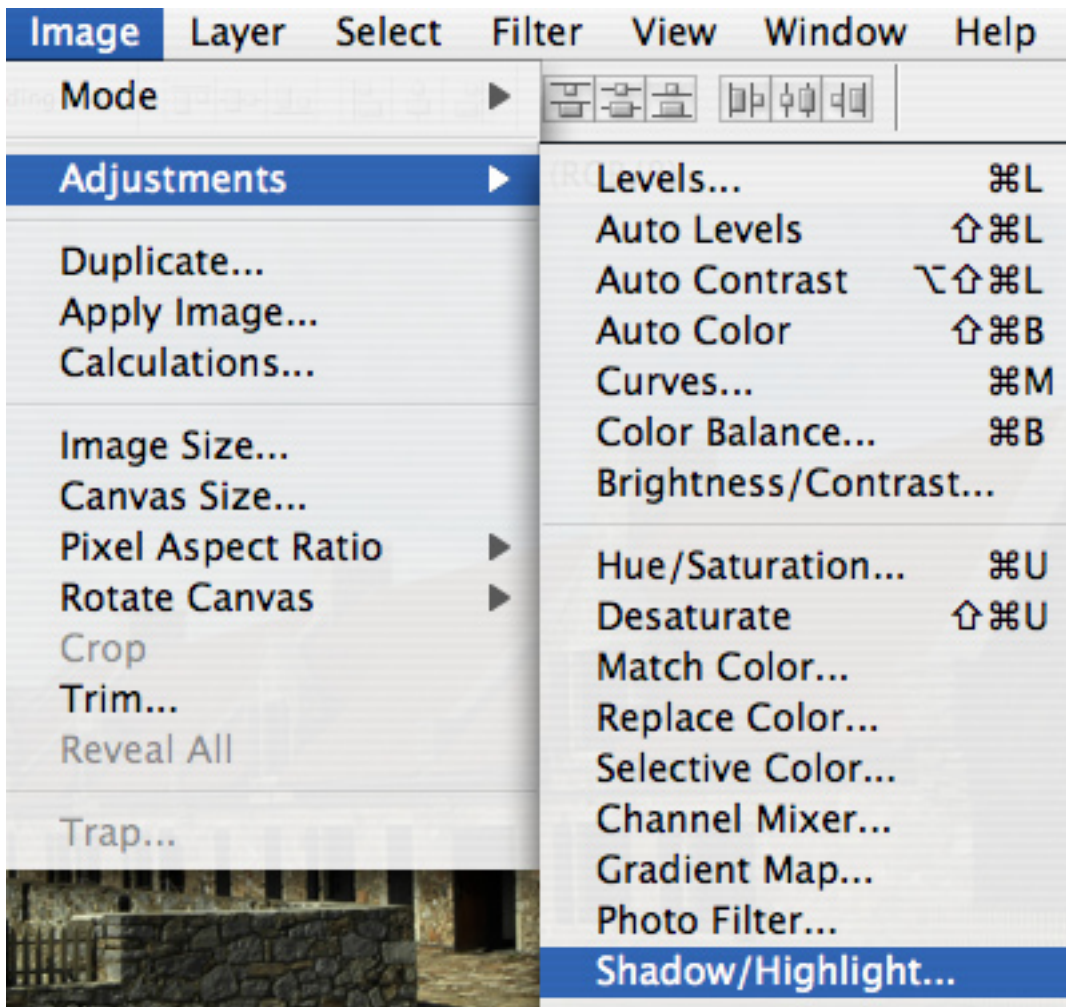
(Tutorial using the History Brush)

Figure 1



Original Image of Fort Ticonderoga, on a very sunny day, so there are very dark shadows which lack detail in them.

Figure 2



Select Image>Adjustments>Shadow/Highlight as shown in Figure 2.

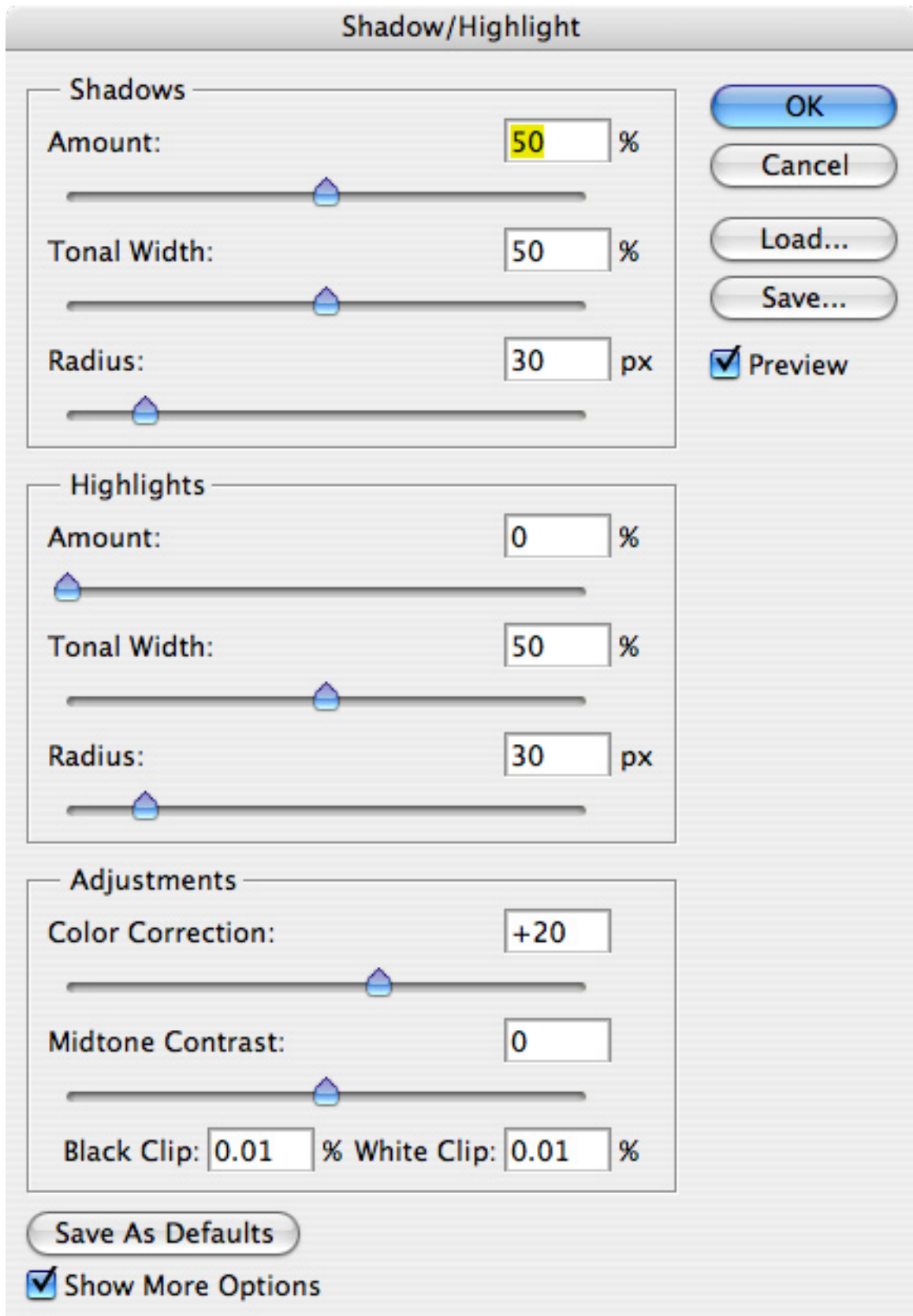


Figure 3

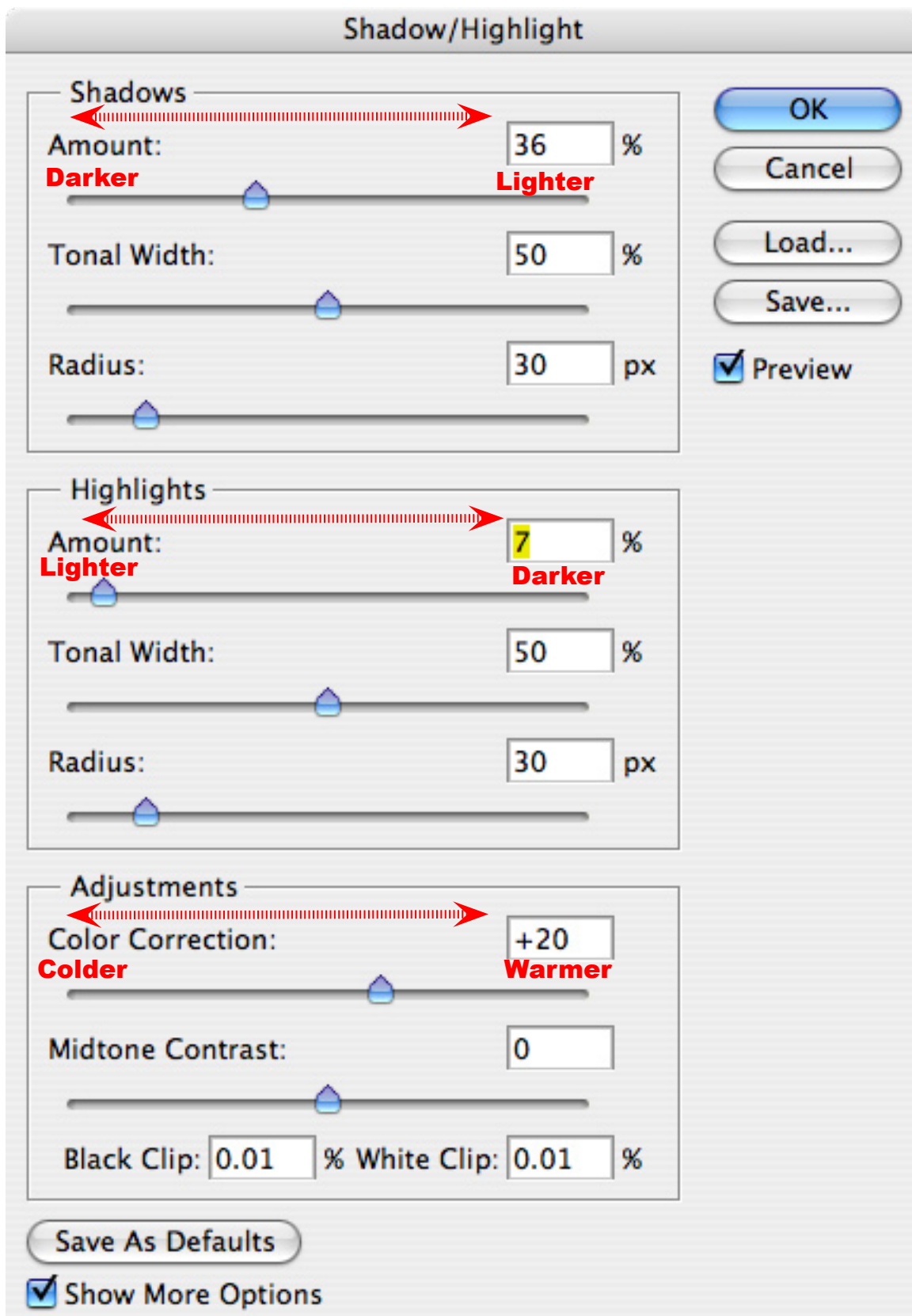
Shadow/Highlight image adjustment dialog box open, with default settings shown.

Figure 4



Shadow/Highlight default settings applied to image. Notice that the shadows have opened up so you can see detail in them now. But the image seems very bright and somewhat desaturated.

Figure 5



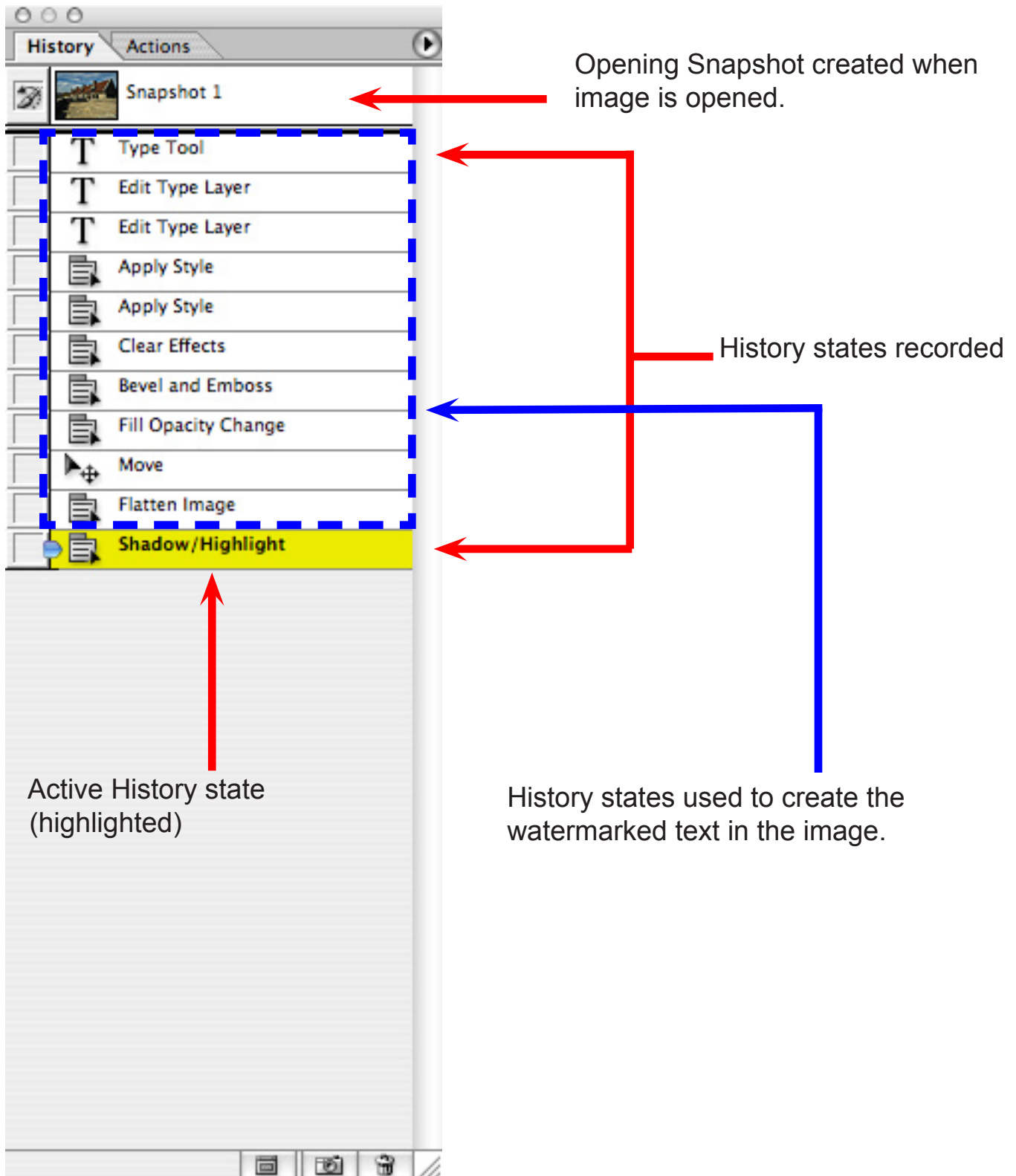
Shadow/Highlight settings adjusted then applied to image.

Figure 6



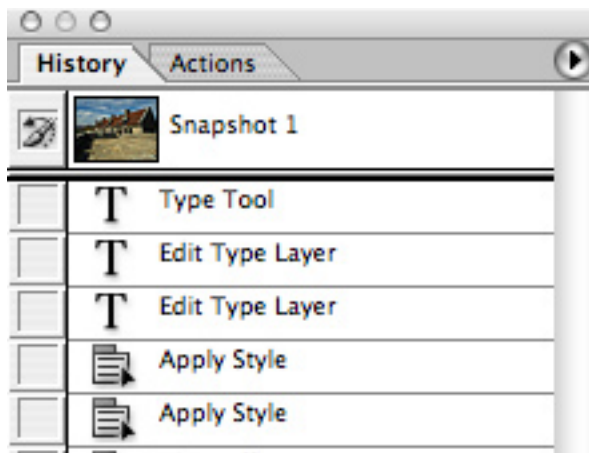
Results of Shadow/Highlight settings applied to image. Notice image is more saturated and the densities of the highlights are not blown out.

Figure 7



History palette open showing Snapshot 1 that was created when the image was opened, and the history states that were recorded as the image was being worked on.

Figure 8



Click on the arrow in the upper right of the History Palette.

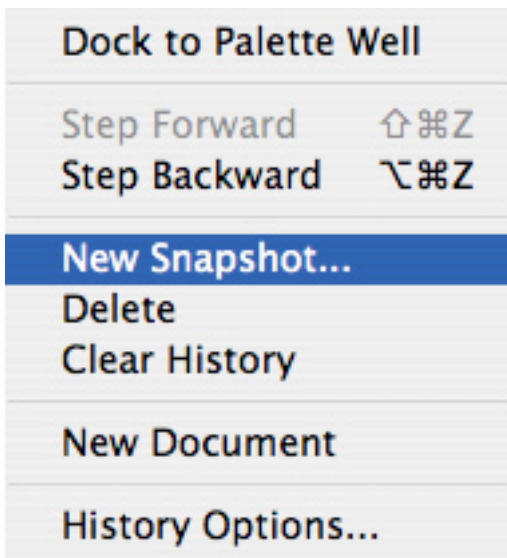
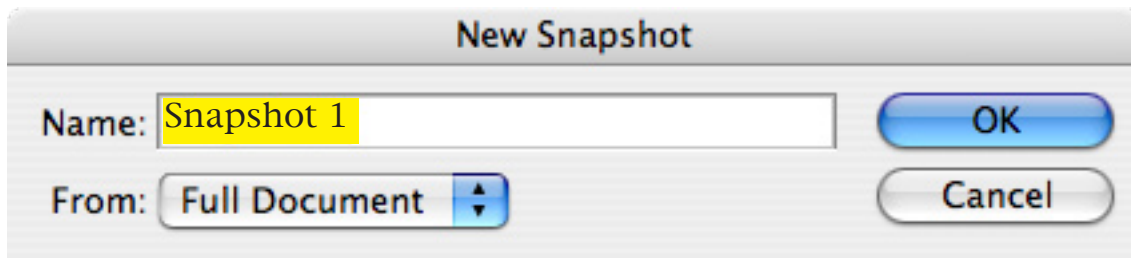


Figure 9

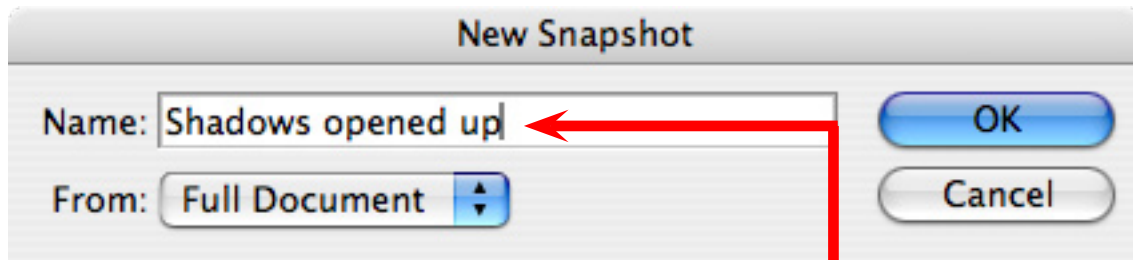
Select New Snapshot as shown.

Figure 10



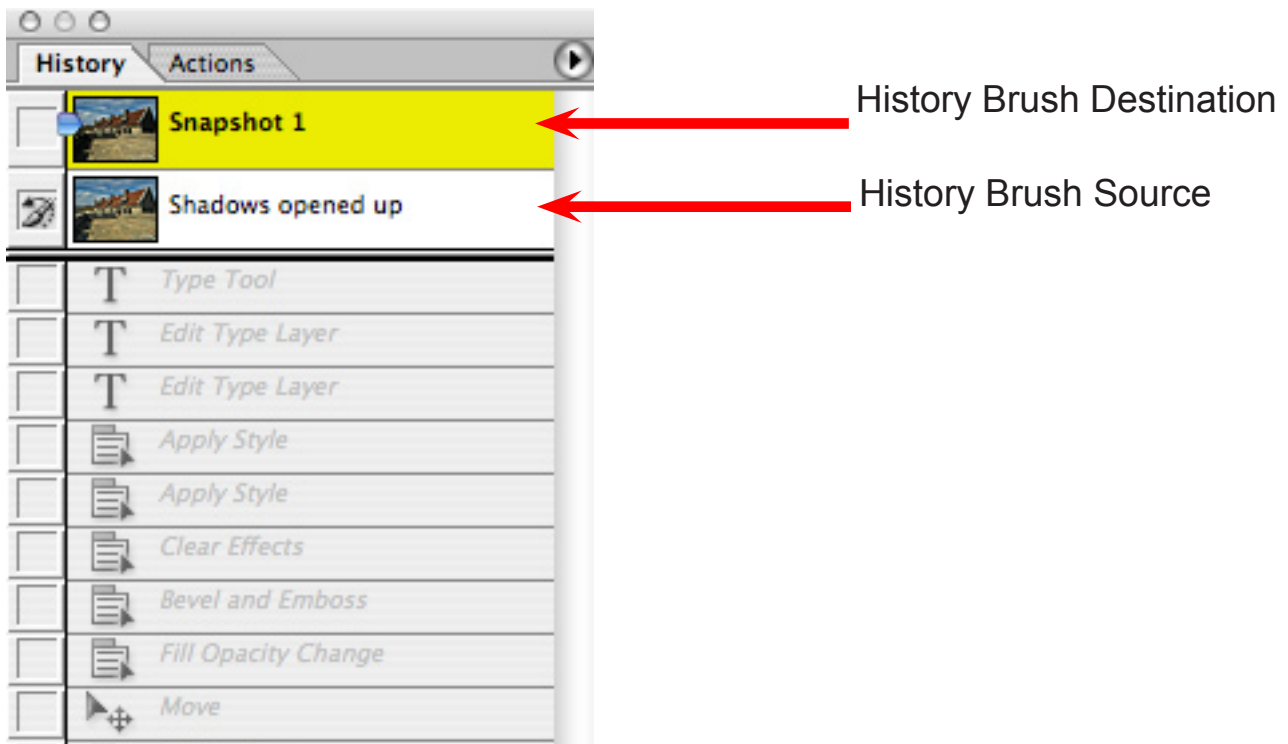
New Snapshot control panel opens.

Figure 11



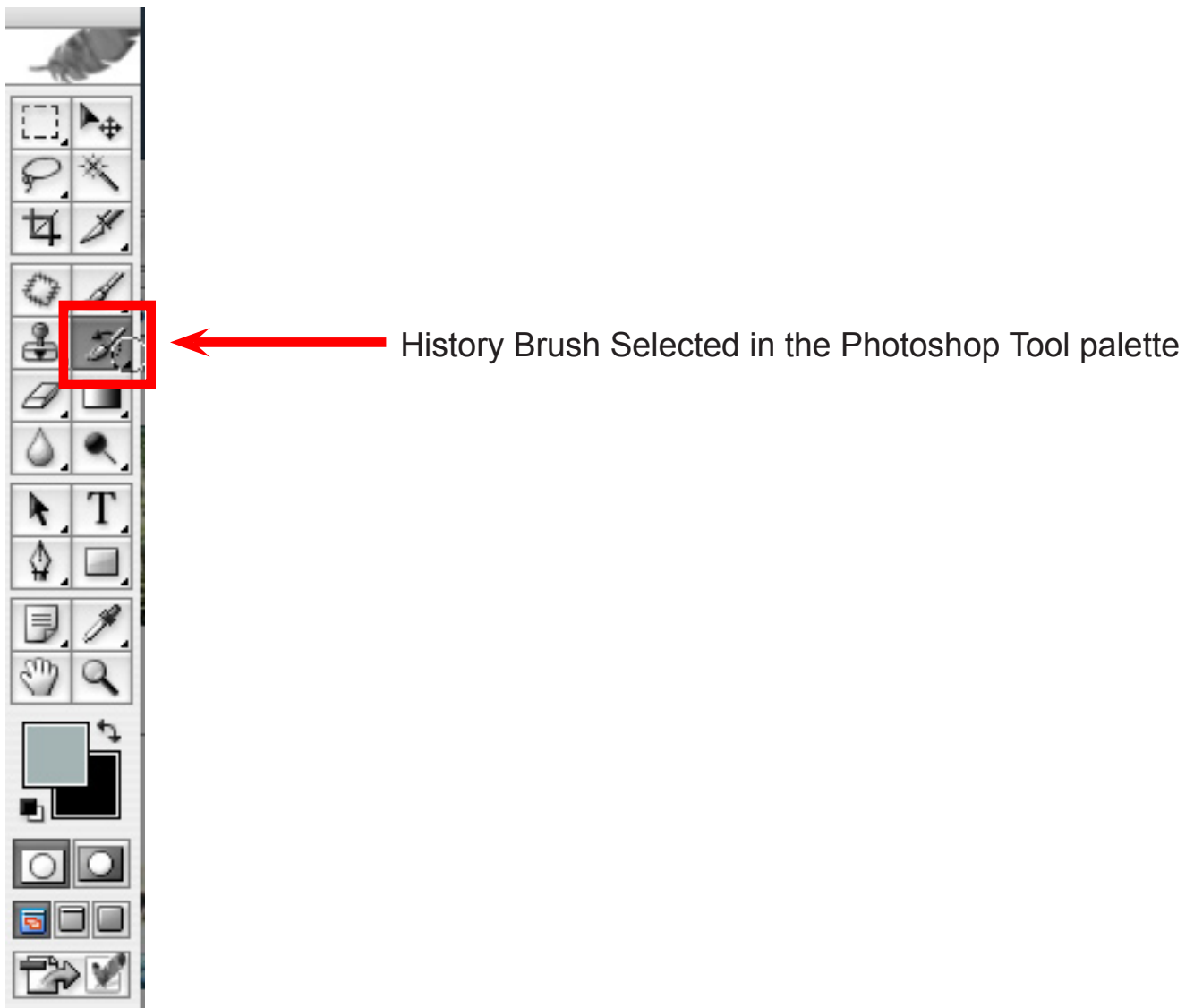
Change the New Snapshot to a name that identifies what was done to the image as shown.

Figure 12



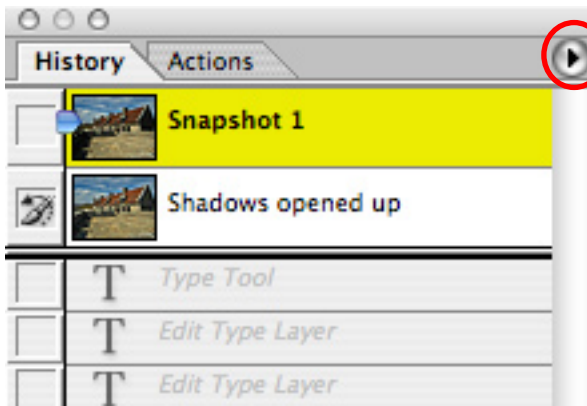
New Snapshot added to the History palette. Figure 12 shows the opening snapshot is active (highlighted), notice the History Brush icon is in front of the Shadows Opened Up snapshot, the image data will be moved from the History Brush Source to the History Brush Destination using the History brush, Thus we will paint the shadow detail into the original snapshot.

Figure 13



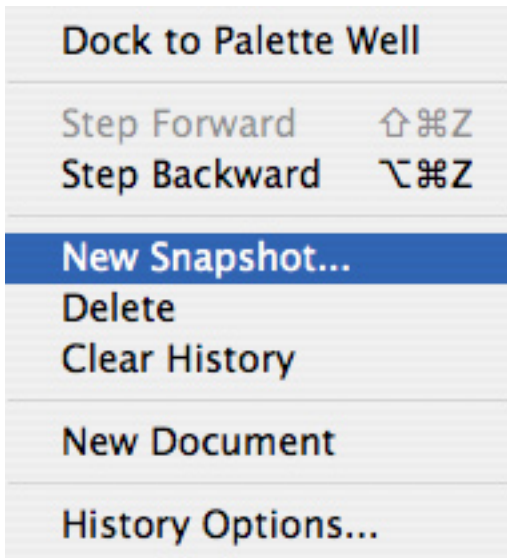
With the History Brush Selected in the Photoshop Tool palette and the original snapshot as the History Brush Destination and the Shadows Opened Up snapshot as the History Brush Source. Paint the shadow detail into the original with the History Brush.

Figure 14



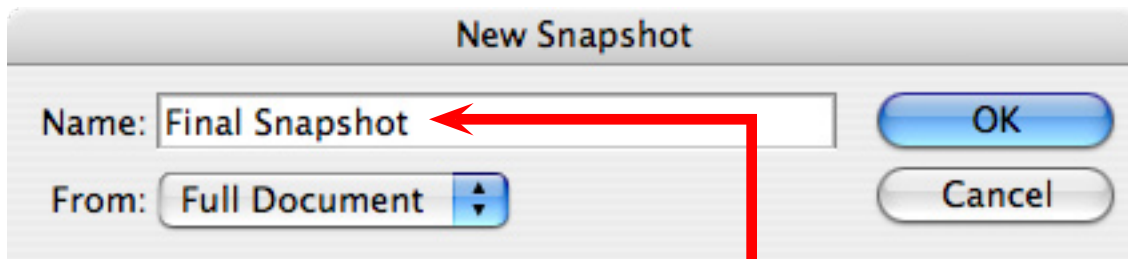
When finished click on the small arrow at the upper right of the History Palette

Figure 15



Select New Snapshot as shown.

Figure 16



Change the New Snapshot name to Final Snapshot as shown.

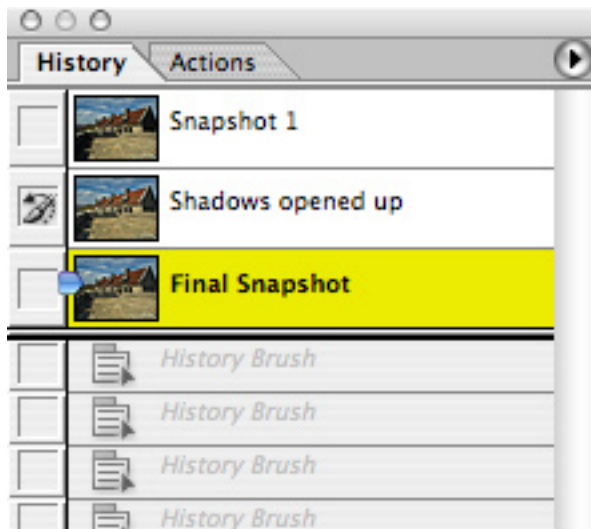


Figure 17

History Palette with the new snapshot “Final Snapshot” showing.

Figure 18



Final Snapshot showing shadow detail painted into the original snapshot after using the Highlight/Shadow filter to open up the shadow detail in the image.

Figure 19

